

FOR IMMEDIATE RELEASE



SOUND IN SPACE

An indiscriminate month of sound performances.

February 6th – March 1st, 2008

Where:

Sea and Space Explorations

4755 York Blvd, LA, CA 90042

<http://www.seaandspace.org>

Gallery is open for events and Sundays 1-5 PM and by appointment.

Tel.: 323-445-4015. email: info@seaandspace.org

All events are **Free**

Visit the Sound in Space web site for a complete schedule and more info:

<http://www.soundinspace.org>

Sound in Space will traverse diversity by presenting cross sections of the local sound art community. From sound installation to Fluxus note card pieces and field recordings to live ambient music, the topography of the musical fringe is as varied as the community is geographically dispersed.

This is a program for the community by artists in the community. Every performance is free with an aim to urge active collaboration and exchange between artists and audiences.

While the sea and space are the dark unknowns, they don't have to be unknowable. **Sound in Space** are vehicles with which the community is invited to navigate and explore art that has been termed "experimental," or "conceptual;" loose terms that create a barrier rather than extend a hand.

The Sea and Space Explorations Gallery hosts performances and installations every weekend (Thursday through Sunday) during the month of February.

<http://www.soundinspace.org/>

ARTISTS AND PARTICIPANTS:

Danielle Adair, Thomas Ankersmit, Cooper Baker, Lara Bank, Ori Barel, S.E. Barnett, Paul

Berkholds, Jen Boyd, Madison Brookshire, Andrew Bucksberg, Night Cat
Clay Chaplin, Donna Coppola, Daniel Corall. Michael Deragon, Aaron Drake, Homesick
Elephant, John Fishback, Hans Fjellestad, Thadeus Frazier-Reed, D. Jean Hester, Nattan
Hollander, Arthur Jarvinen, Lewis Keller, David Kendall, John Knott, Ulrich Krieger, Eric Lindley,
Ben Mayock, Jason McKee-Ota, Nicholas Grider, Hillary Mushkin, Phil Niblock, Marc Nimoy,
James Orsher, Albert Ortega, Adam Overton, Michael Parker, The Faraway Places Modal
Energy Music Configuration, Michael Pisaro, David Rothbaum, Sara Roberts, Kari Seekins,
Jonathan Snipes, Matthew Setzer, Phil Stearns, Laura Steenberge, Adrian Tenney, Mark
Trayle, Owen Valis, Klaus Voltmer, Meg Wolfe

CHRONOLOGICAL LISTING OF ALL HAPPENINGS:

Installations

- Installations throughout the month by Marc Nimoy, Cooper Baker, Clay Chaplin, Phil Stearns, Thadeus Frazier-Reed, and Daniel Corral.

Endurance Van (nightly with events)

- Commitment in confinement - not for the faint - extreme work in the back of a van. Works of extreme duration, volume, frequencies, repetition, etc. will explore the reaches of one's determination in an exercise of will.

Thurs 2/7/08 at 8PM - Flora by Fauna

- Friendly things to do with plants. Works written for or by plants including Proposition by Alison Enowles, Branches and Child of Tree by John Cage, Sticks by Christian Wolff and others.

Fri 2/8/08 at 8PM - Dark Side of the Sea: Tales of the Teleosts and the Dark Light White

- No ocular nerves will be harmed however this experiment may induce an excessive release of melatonin and dopamine. Simultaneity through overlap, this night will meld works of poetry, music, film, video and theater that question the paradigm of light--from matches to magnesium flares or flashlights to lite-brites.

Sat 2/9/08 at 8PM - Dippy Trippy

- A night of music dedicated to your third eye. Come play your brain waves with an EKG, experience the cascading riffs of "Faraway Places" and other physiological/psychedelic audio oddities that manipulate your senses and subconscious. With Brownie Mix contest.

Thurs 2/14/08 at 8PM - Digital Meat

- Explorations of the ego through digital extensions. This is a night of music with alternative controllers and new digital/analog instruments ranging from DIY gloves, 3-d sensing microphones, and robots.

Fri 2/15/08 at 8PM - Art in Space

- An evening of works by Art Jarvinen, the last frontiersman featuring his Physical Poetry pieces (abstract theatrical vignettes) followed by a set by Baghdad Batteries ; brainchild of Jarvinen and Lewis Keller. Laptops, amplified bicycle wheels and assorted percussion.

Sat 2/16/08 at 8PM - Card Flucks Us

- Everything you've never thought you could do with a note card , this is a night of audience driven conception and realization of note card pieces led by Sara Roberts. Bring your ideas and have them performed. Potluck for Peace. Bring your nature loving hippie peace food.

Thurs 2/21/08 at 8PM - OutsideInsideOutside...

- The unnaturalness of natural. This is a night of field recordings with local composers and sound artists. A pre-concert talk on the history of field recordings and a brief overview of the process of recording/playing the environment.

Fri 2/22/08 at 8PM - Trayle by the Sea

- A bucolic frolic through odd sonic tundra with electronic guru Mark Trayle.

Sat 2/23/08 at 8PM - VolkerFolker

- Bring your magic dragon . A night of folk music with local singer-songwriters and performance artists. Bring a pie night.

Thurs 2/28/08 at 8PM - Where the Hell is Brian Eno?

- Way beyond the airport, this is music for submarines and spaceships . From analog synthesizers to digital processing, audiences are invited to come 'chill-in-space' with an evening of ambient electronic music.

Fri 2/29/08 at 8PM - Nude Media Night 2.0

- You get it. Media. Nudity.

Sat 3/1/08 at 8PM - The Freed Reed

- A night of some songs, a jam and one lecture all about the accordion.

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DIRECTIONS from Los Angeles: From the 5, take the 2 North. Take the Verdugo Road exit. Left onto Eagle Rock Boulevard. Right onto York Boulevard (major cross street is Armadale Boulevard).