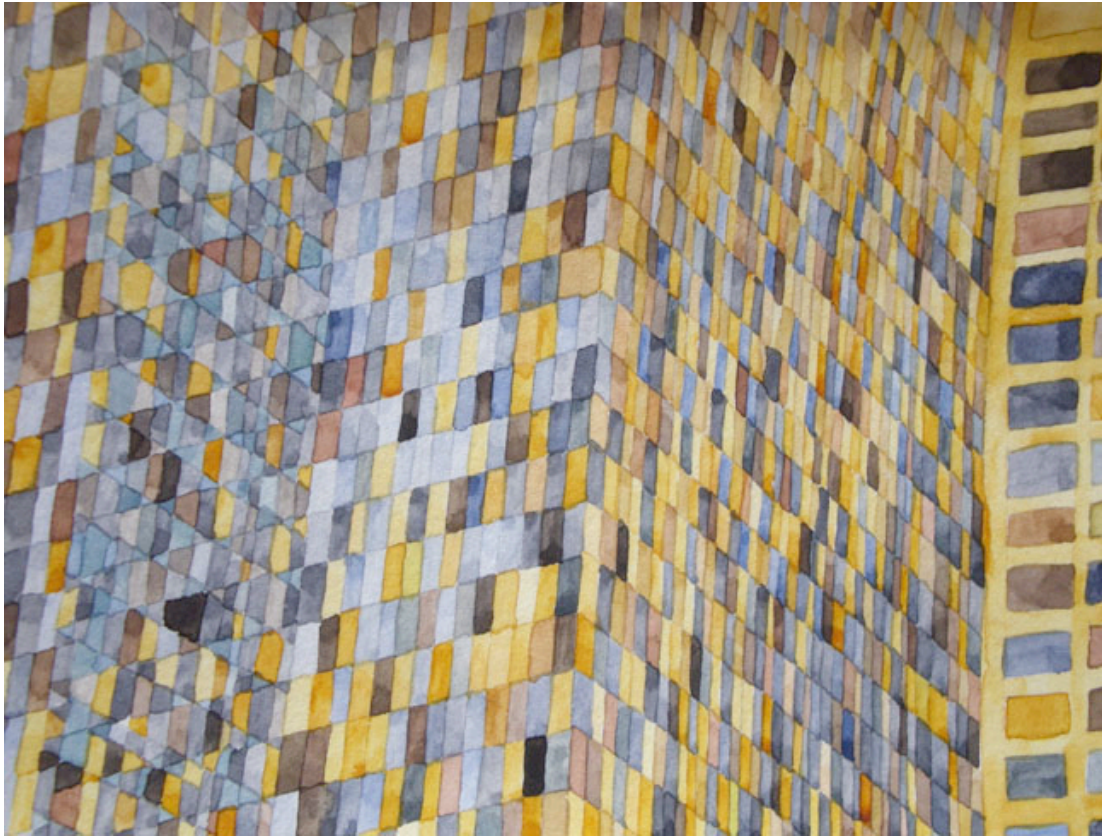


FOR IMMEDIATE RELEASE

MIRIAM NÖSKE – REFLECTING CITY

August 31 – September 7, 2008

Reception: Saturday, September 6, 7-10 pm



Miriam Nöske, *Downtown*, Watercolor on paper

Sea & Space Explorations is pleased to show a new collection of Miriam Nöske's drawings and photographs at her first Los Angeles solo exhibition. Nöske examines the structures of the city, focusing on variations of light and color, distinctive architectural elements, and the revelation of artifice.

In her new series of photographs, Nöske focuses on architecture, the subject experience of public space, and the indelible influence of cinema on cultural memory. She brings her photographic imagery into her drawings, which depict a transition between windowed surfaces of the city to translucent color fields.

Miriam Nöske received her MFA in Fine Art from the California Institute of the Arts in 2004 and her BFA in Fine Art from the University of Fine Arts Berlin, Germany, in 2001. She completed part of her undergraduate studies at Chelsea College of Art & Design in London, GB, and was the recipient of the Erasmus scholarship for a four-month study program at the Academy of Fine Arts in Vienna, Austria, in 1999.

Her artwork has been shown internationally and was included in selected group exhibitions at Mandarin Gallery (Los Angeles), King Mongkut's Institute of Technology (Bangkok), Museum für Photographie (Braunschweig), Neue Galerie (Berlin), Semperdepot (Vienna) and Overlook Park Shorts Film Festival (Cleveland).

Selected bibliography include: Time Travels, Veronica Gonzalez (ed.), Mandarin Gallery, Los Angeles, CA (2005); Supersonic, Art Center College of Design, Pasadena, CA (2004) and Wundermaschine, Museum für Photographie, Braunschweig, Germany (2002).

Miriam Nöske currently lives and works in Los Angeles, CA.

Sea and Space Explorations

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Gallery is open Saturdays 1-5 PM and by appointment.

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