

FOR IMMEDIATE RELEASE

**Genesis Project, Los Angeles**

August 3<sup>th</sup> – August 30<sup>th</sup>, 2008

**Friday nights in August** in collaboration with Art 2102  
panel discussions, film screenings, and/or lectures  
visit <http://www.seaandspace.org/genesis.html> for details

at

**Sea and Space Explorations**

4755 York Blvd, LA, CA 90042

<http://www.seaandspace.org>

Gallery is open for events only during this project

Tel.: 323-445-4015. email: [info@seaandspace.org](mailto:info@seaandspace.org)

Genesis Project, Los Angeles is a collaborative, artist's residency catering to artists whose practice exists between disciplines and works with and through the body. The project is modeled after Genesis, Dublin, Ireland, which began in 2004 when dance artists Julie Lockett and Ella Clarke, in conversation with seminal post-modern choreographer Deborah Hay, asked the question, "As an artist, what do I need?"

Genesis facilitates an environment wherein creativity IS the act of investigation rather than what is produced from it. Our **mission** is to support artists in accessing space in which to work and fortify a practice and a community from which to act globally. By asking artists to commit to regular inquiry without focus on a final product, Genesis aims to heighten productivity of the collective at work in the project and to sharpen the potency of each artist's daily practice.

This year the project will support five body-based artists; **Cheryl Banks-Smith, Cesar Garcia, Alison O'Daniel, Liz Atkins, and Brooke Smiley**, in engaging in daily, autonomous practice while providing opportunities for regular and focused exchange. Each of the five artists signs a contract with Genesis, agreeing to work in the provided space at Sea and Space Explorations for 2-3 hours a day, 5 or 6 days a week throughout the month of August. In addition, participants will arrive 15 minutes before the start of their individual designated practice time and will sit in on the practice time of the preceding artist. This overlap window could include observation, dialogue, or collaboration as determined primarily by the artist already in the space. Each Saturday the participants will gather for more structured exchange as a group.

On Friday nights throughout the month Genesis Project, in collaboration with Art 2102, will host panel discussions, film screenings, and/or lectures, which will focus on various aspects of interdisciplinary practice and/or process-based artistic methods.

Check back throughout August to find out about additional events and our final open house.  
visit <http://www.seaandspace.org/genesis.html> for details

**Hana van der Kolk**, Project Director & **Arturo Vidich**, Associate Director

**Genesis Project Advisory Board**

Esther Baker-Tarpaga, Rae Shaolan Blum, Jesse Aron Green, Robby Herbst, Carol McDowell, Ron Milam, Adam Overton, Michael Parker, Christine Suarez, Flora Weigmann

**DIRECTIONS** from Los Angeles: From the 5, take the 2 north. Take the Verdugo Road exit. Left onto Eagle Rock Boulevard. Right onto York Boulevard (major cross street is Armadale Blvd).

##