

**FOR IMMEDIATE RELEASE**

*Thinking's Cool: Michelle Chong, A Solo Show*

**November 29<sup>th</sup>- December 7<sup>th</sup>, 2008**

**Reception: Saturday, November 29<sup>th</sup>, 8 – 11 PM**

The solo show of *Thinking's Cool* by Michelle Chong presents a single piece from a series titled *Shared Aesthetics: Appropriation and Influence*. The work embraces pastiche in attempts to raise the question: Has the visual language of art been usurped by the proliferation of faux radical themes in popular media?

*Shared Aesthetics: Appropriation and Influence* investigates certain aesthetics that can be seen as a common denominator throughout visual imagery from popular media to fine art. Visual communication has a vast spectrum of objectives. Specifically, visual media has developed into a highly sophisticated tool used in advertising and design. Visual art, on the other hand, has historically developed a vocabulary through semiotics and Structuralism.

Chong's work questions contemporary phenomena of shared aesthetics between art and commercial media. Her work mocks the discrete use of subjective manipulation in aesthetics, questioning where the critical edge lies.

The inclusion of *Thinking's Cool* in \_\_\_\_\_: \_\_\_\_\_, *A Solo Show* presents the piece out of its original serial context, however, now embracing the serial context of the solo shows. Just for fun.

Sea and Space Explorations  
4755 York Blvd, LA, CA 90042  
<http://www.seaandspace.org>

Gallery is open **Sundays 1-5 PM** and by appointment  
Tel.: 323-445-4015. email: [info@seaandspace.org](mailto:info@seaandspace.org)

**DIRECTIONS** from Los Angeles: From the 5, take the 2 north. Take the Verdugo Road exit. Left onto Eagle Rock Boulevard. Right onto York Boulevard (major cross street is Armadale Boulevard).

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