

## **Press Release**

### **Amy Green, Felt Paintings**

#### **Solo Show, Sea and Space Explorations, 2008**

The paintings in “Solo Show”, at Sea and Space Explorations, are from a series of paintings exploring the material of felt. I am an abstract painter interested in materials like urethane, rubber and felt. This series represents and ongoing interest in abstraction and materials like- urethane, rubber and felt. I’m interested in stains and accidents and residue and the way the paint soaks into the surface and rises off the surface.

The surfaces recall landforms, leftovers and or residue. Sometimes it seems like they have a connection to the earth to what nature does flow, drip, erode- or a connection to giant reflective surfaces like Mars or the moon. There is also a connection to the paintings and architecture and then the domestic space. I want to free up the history of feminist art and craft a little bit in a kind of careless or disinterested aesthetic.

I also think about industry, like the housing industry, its failure currently and the subtle beauty of objects left over like thin floorboards or panels from a worksite. Thinking about industry and using industrial materials makes me think about a bit post minimalism, and looking at the way the forms push each other or are restless, and color field painting in which the physicality of the materials and the simple mass of color push painting out on the walls.

In installing my paintings, I often play with their relationship to space; toying with the idea that paintings are not static, but instead active, that they can push the air and space between them, round up the room, as if they could actually move the four walls. In my last exhibition at Galerie Schmidt Maczollek in Cologne, I installed the paintings as if they were part of a weathervane, or even better as if they could activate the weather or were atmosphere, a part of it. The space and the works found equal footing.