

FOR IMMEDIATE RELEASE

Nicole Antebi & May Jong  
*Los Angeles Aqueduct Through the Looking Glass*  
May 9 - May 30, 2009

**Opening on Saturday, May 9th, 8-11pm**

Lectures and Events:

The following events were created in conjunction with the forthcoming book, *Water, CA*, edited by Nicole Antebi and Enid Baxter Blader. The book presents the most contemporary intersections of art, community planning, and environmental consciousness, with chapters by renown artists, geographers and writers. *Water, CA* is a fresh and innovative discussion of a challenging and timely issue: Water in California.

**May 17th, 7:30-9pm:** Cynthia Hooper talk. Hooper will talk about issues of shared water on the United States/Mexico border and her work with the Center for Land Use Interpretation and the artists' collective SIMPARCH.

**May 23rd, 7-10pm:** Claude Willey and Deena Capparelli talk. Willey delves into the history and relationship of Water and Concrete in the West while Capparelli will talk about MOISTURE, a multi-year water research project in the Mojave Desert.

**May 30th, Time 7-8pm:** Jane Tsong will unearth the history of Eagle Rock water followed by a self-guided bike tour of her neighborhood's buried streams.

The story of how the Los Angeles Aqueduct was constructed is one that has been sanitized to fit the face of official historical landmarks. With their stories literally set in stone, these interchangeable boulders from Owens Valley to Los Angeles, dot the Aqueduct's route. The story is that of the victors, the Los Angeles Department of Water and Power. The works in this exhibition connect these two distant places and illuminate their desperate relationship to water.

Nicole Antebi is a Los Angeles-based artist and editor. Recent exhibits include California Scenarios at the Orange County Museum of Art, Urban Screens 08 Melbourne Australia, The Salton Sea Projects at Kristi Engle Gallery Los Angeles, and other collaborations including the book *Failure! Experiments in Aesthetic and Social Practices* (co-edited with Colin Dickey and Robby Herbst) published by the Journal of Aesthetics and Protest Press, and is currently co-editing a forthcoming book with Enid Baxter Blader, entitled *Water, CA*.

May Jong received her MFA from Claremont Graduate University in 2005. Her work has been exhibited in Los Angeles, Pasadena and New York. She was Co-Founder and Co-Director of an artist-run gallery, Me & You Variety Candy, as well as a Committee Member of the Museum of Contemporary Art's Engagement Party. She currently teaches

at the Los Angeles County Museum of Art, Otis College of Art and Design and Fashion Institute of Design and Merchandising.

Sea and Space Explorations

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<http://www.seaandspace.org>

Gallery is open Sundays 1-5 PM and by appointment

Tel.: 323-445-4015 email: [info@seaandspace.org](mailto:info@seaandspace.org)

DIRECTIONS from Los Angeles: From the 5, take the 2 north. Take the Verdugo Road exit. Left onto Eagle Rock Boulevard. Right onto York Boulevard (major cross street is Armadale Blvd).

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