

FOR IMMEDIATE RELEASE

INSTRUMENTS OF RISK

October 2009 - February 2010

at Sea and Space Explorations

First Performance:

Mariel Carranza, *Living Matter, Performance #1*

Friday - Sunday, October 2-4, 2009

4am - 6pm

72-hour solo durational performance

viewable to the public Friday Oct 2 - Sunday Oct 4, 12-6pm

Performance is up and out of the margins again, lately as a hybrid of practices that highlight the collective exchange between performer, gesture, spectator, and space, whose lineage can be traced back to performance constructions of the 1970s. Beginning the **first weekend of October and continuing through February 2010**, INSTRUMENTS OF RISK will present **a new performance work each month at Sea and Space Explorations**. In this series of events, we see artists performing the social choreographies of our personal and cultural lives. What moves our bodies today? This is physical conceptual performance with an unabashed theatricality and rigorous abstraction, steering through the unresolved complexities of our world. Focusing on the body as a compass, the artists in this series grapple with multiple means through which we understand history, speech, location, culture, force, and self in relation to the world around them and within.

INSTRUMENTS OF RISK will present new **works by MARIEL CARRANZA, CYNTHIA LEE & SHYAMALA MOORTY, MARCUS CIVIN, FRANCESCO GAGLIARDI, ASHLEY HUNT & TAISHA PAGGETT, DAWN KASPER and others**. Mariel Carranza opens this performance series with a 72-hour solo durational performance event called *Living Matter, Performance #1*. In November, *Traces and Translations* inspires a dancing installation created by hybrid classical Indian and postmodern American dancers, Cynthia Lee and Shyamala Moorty with the PostNatyam Collective. Francesco Gagliardi continues his riotous theatrical lectures on *Rope*, and Marcus Civin will perform a wild new conceptual script construction in December. In January 2010, we begin the New Year with the next installment of Ashley Hunt and Taisha Paggett's ongoing project, *On thought, movement, and politics*. Aggression | Acoustics | Meditation | Movements artist Dawn Kasper will perform a new visual poem in February 2010. Instruments of Risk is **curated by Asher Hartman and Carol McDowell**.

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The first artist in this series:



Maríel Carranza, *Living Matter, Performance #1*

Friday - Sunday, October 2-4, 2009

4am - 6pm Friday - Sunday

In her solo performance, "Living Matter," Maríel Carranza will be confined to the gallery space for 72 hours, kneading dough, stretching it, pressing it, warming it, and manipulating it until it is elastic and smooth, then throwing it against the walls. "Living Matter, Performance #1" is a study in the transfer of energy from one physical system to another and the degree to which a body is moved toward the force of the transfer, both in reality, in the concrete sense of experience, and in the abstract.

Maríel Carranza was born in Peru. She received her MFA in sculpture from UCLA. Notable performances include: "Nidje Israel", Mexico City DF, "Blank Space" at Irrational Exhibit 7, Track 16, LA, "Cage Free Born Free" at Highways, LA, "Ungrounded", Glasgow, Scotland, "Offering", Depicting Action, An International Exhibition of Time Based Art, 18th Street Art Center, Santa Monica, and "Corners" at Crazy Space, Santa Monica, "Lemon Piece" at "Performance Art Happening," and "Full Nelson" at Del Mar Theater, Los Angeles.

Links: <http://maríelcarranza.com/index.htm>

<http://www.youtube.com/watch?v=UsLMD-7UXQI>

At Sea and Space Explorations

4755 York Blvd, LA, CA 90042

<http://www.seaandspace.org>

Gallery is open Sundays 1-5 PM, for performances and events, and by appointment.

Tel.: 323-445-4015. email: info@seaandspace.org

DIRECTIONS from Los Angeles: From the 5, take the 2 north. Take the Verdugo Road exit. Left onto Eagle Rock Boulevard. Right onto York Boulevard (major cross street is Armadale Blvd).

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